Londres 5 Juin 1886.

CATALOGUE

OF THE VALUABLE COLLECTION OF

ANCIENT PICTURES

OF THE

Italian, Spanish, Flemish, Dutch, and French Schools,

OF

THOMAS KIBBLE, ESQ.;

ALSO FORTY PICTURES BY OLD MASTERS,

FROM THE COLLECTION OF THE LATE

MARQUIS OF BREADALBANE;

ALSO,

ANCIENT AND MODERN PICTURES

FROM THE COLLECTIONS OF

The late HENRY GODING, Esq.,
The late CHRISTOPHER BECKETT DENISON, Esq.,
The late JOSEPH SANDARS, Esq.,
The late Mrs. DEBORAH COOPER, &c.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 5, 1886,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

L.4 5829

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.* and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 5, 1886,

AT ONE O'CLOCK PRECISELY.

Sold by Order of
The Executors of HENRY GODING, Esq., deceased.

COYPEL.

1 BACCHUS AND FLORA

RIGAUD.

2 A LADY OF THE COURT OF LOUIS XV.

LOCATELLI.

3 ITALIAN PEASANTS—*a pair*
From Prince Orsini's Collection

VAN BLOEMEN.

4 AN ITALIAN VIEW, with peasants and animals

TENIERS.

5 A GUARD-HOUSE, with monkeys and cats

J. FYT

6 Diana's return from the Chase

K. DU JARDIN.

7 Milking-time

G. MORLAND.

8 A Keeper in Conversation with Peasants drinking before a Cottage
Signed

G. H. HARLOW.

9 Falstaff—*a sketch*

B. BLAKE, 1827.

10 Interior of a Larder

The following are Sold by Order of the Executors of MRS. DEBORAH COOPER, late of Chesham Place, Brighton, deceased.

E. W. WILLIAMS.

11 A River Scene, with boats and figures

E. W. WILLIAMS.

12 The Ferry Boat—*the companion*

J. A. PULLER, 1825.

13 A Pair of Views in Scotland

G. MORLAND.

14 A Shepherd, with dog and sheep in a landscape

A. KAUFFMAN, R.A.

15 Coriolanus and the Roman Matrons

A. ELSHEIMER.

16 Two Females with a Child: candlelight

BESCHEY.

17 David receiving the Shewbread

TERBURG.

18 Interior, with a lady playing a guitar

H. BURG.

19 A Pair of Views in Rome, with market figures 2
Signed

BELLINI.

20 The Madonna and Child

P. BLOOT.

21 Beggars receiving Alms

The following are from the Collection of the late
MARQUIS OF BREADALBANE.

UNKNOWN.

22 A Conflagration; and a moonlight scene—*on copper*

23 A Cook—*on glass*

BORGOGNONE.

24 A Battle-piece

CARRACCI.

25 Amphitrite and Polyphemus

CORREGGIO.

26 Head of a Laughing Boy

CORREGGIO, After.

27 The Marriage of St. Catherine

ZUCCARELLI.

28 A Stag Hunt

29 A Bull Hunt—*the companion*

J. VERNET.

30 Morning: a Mediterranean coast scene, with shipping and figures —scene after a wreck

P. NEEFS.

31 Interior of a Cathedral at Night, with figures in candle and torch light
Signed and dated

FRANCKS.

32 The Marriage at Cana

G. DOW.

33 Interior of a Kitchen, with a lady seated, offering a pear to a child

G. DOW.

34 The Herring Seller
Signed

J. BOTH.

35 An Italian Scene, with peasants and ruins
Signed

36 The Ford—*the companion*

JAN MIEL.

37 Interior of a Stable, with soldiers and horses

G. DOW.

38 The Mouse-trap—*on copper*

ADRIAN VAN DE VELDE.

39 A Landscape, with two cows and two sheep
Signed and dated

40 A Landscape, with an ox and sheep, and two peasants—*the companion*

JORDAENS.

41 HEAD OF A SATYR
From Holyrood

WOUVERMANS.

42 GOING TO THE CHASE AND RETURNING FROM THE CHASE—*a pair*
—on copper

A. OSTADE.

43 DUTCH COURTSHIP
Signed

J. VAN HUYSUM.

44 A GROUP OF FLOWERS, in a sculptured vase, with insects and a bird's nest on a marble pedestal, in a garden with sculpture, and light background
Signed

N. BERCHEM.

45 A WOODY LANDSCAPE, with a stag hunt
Signed
Exhibited at Burlington House, 1877

JACOB RUYSDAEL.

46 A SCENE AT THE EDGE OF A FOREST, with a falconer and dogs on a winding road, and two peasants with a dog ascending a hill near a well
Signed
Exhibited at Burlington House, 1877

JACOB RUYSDAEL.

47 A WOODY RIVER SCENE, with sportsmen and dogs at a ford
Signed
Exhibited at Burlington House, 1877

CIRRO FERRI.

48 Vestals Sacrificing; and the engraving

JACOB MOORE.

49 An Italian Scene, with a temple and classical figures
Signed, and dated 1785

50 The Companion

ZOFFANY.

51 Garrick in Three Characters

GIORGIONE.

52 The Golden Age
From the Collection of D. Guest, Esq.

CARLO DOLCE.

53 Ecce Homo—*on copper*

GUERCINO.

54 The Woman taken in Adultery

TITIAN.

55 Philip II. of Spain and his Mistress as Venus with Cupid

LUCAS CRANACH.

56 The Elector John of Saxony and his Court hunting, view of the Castle of Wittenberg in the background—*the Artist is in a boat*
Signed and dated
From the late Earl of Ashburnham's Collection

A DIFFERENT PROPERTY.

LANCRET.

57 A Garden Scene, with figures dancing near a fountain

WATTEAU.

58 A Dance Champêtre

WATTEAU.

59 A Fête Champêtre

J. STORCK.

60 A View in Amsterdam, with boats and figures

J. VAN DER KAPEL.

61 A Wolf attacking a Kid
Signed J. V. D. K.

J. WYNANTS.

62 A Landscape, with figures

VAN STRY.

63 A River Scene, with cattle and figures
Exhibited at Burlington House, 1885

RUBENS.

64 The Martyrdom of St. Ursula—*a sketch*

HONDEKOETER.

65 A Garden Scene, with birds

JAN STEEN.

66 A Cock Fight: an interior, with numerous peasants

Signed, and dated 1673

Mentioned by Descamps and G. Hoet

From the Collection of Mr. Lormier, of the Hague

The following are

Sold by Order of the Trustees of C. G. FAIRFAX, Esq., of Gilling Castle, deceased.

67 ELIZABETH DACRES, WIFE OF LORD WILLIAM HOWARD—*with inscription and date,* 1578

Exhibited at the National Portrait Exhibition, 1866

W. DOBSON.

68 GENERAL SIR THOMAS FAIRFAX AND LADY FAIRFAX, seated in a landscape

Exhibited at the National Portrait Exhibition, 1866

The following are from the Collection of the late
JOSEPH SANDARS, Esq.

T. GAINSBOROUGH, R.A.

69 A Mountainous Landscape: in the centre of the foreground, washerwomen by a dark piece of water
Described by Dr. Waagen in 'Art Treasures in Great Britain,' Supplement, page 90

ZUCCARELLI.

70 An Italian River Scene, with peasants and animals

A. STORCK.

71 A Coast Scene, with men-of-war, and boats at a jetty

ROTENHAMER.

72 The Holy Family, with St. Elisabeth, St. John, and Angels

G. FLINK.

73 Head of a Man, in black cap and gold chain

EVERDINGEN.

74 A Rocky River Scene, with cottage and figures
Signed
Exhibited at the Manchester Art Treasures, 1857

LAVINIA FONTANA.

75 The Holy Family, with St. Catherine presenting Flowers

G. ROMANO.

76 PORTRAIT OF BRAMANTE, THE CELEBRATED ARCHITECT, in black dress and cap

"In warmth of colouring, solidity, and impasto, and mode of treatment especially of the shirt, this spirited picture so much resembles Raphael in the Doria Palace at Rome, of Andrea Novagero, and Agostino Beatzzano, commonly but arbitrarily called Bartolo and Baldo, that I am much inclined to assign it to the hand of Raphael, especially in the principal portions. It is also quite probable that he would have executed the portrait of a master of kindred feeling whom he so much respected."—*Dr. Waagen.*

TITIAN.

77 THE MAGDALEN, in a white and yellow striped drapery; her right hand on her neck, over which her hair is falling in rich tresses; her eyes are raised to heaven in adoration; a book on a skull before her; a crystal vase at her side; a brilliant landscape background

This work is believed to have been one of the three pictures described by Ridalfi as painted by Titian during his visit to Pope Paul III. at Rome, and to have been abstracted from the Farnese Palace when the French army occupied that city in 1800, *and concealed in private hands till* 1846

Exhibited at the Manchester Art Treasures, 1857

The following are Sold by Order of the Executors of
CHRISTOPHER BECKETT DENISON, Esq., deceased.

BOUT.

78 A Pair of Italian Landscapes, with figures and animals
13 *in.* by 17½ *in.*
Signed

BALDASSARE PERUZZI.

79 The Adoration of the Magi
49 *in.* by 38 *in.*

TITIAN.

80 THE HOLY FAMILY, with St. John and another Saint
32 *in.* by 41 *in.*
From Hamilton Palace

MARCELLO VENUSTI.

81 THE ADORATION OF THE MAGI
20 *in.* by 13 *in.*
From the Aldobrandini Palace and Fonthill
From Hamilton Palace

THE PROPERTY OF A NOBLEMAN.

RUBENS.

82 THE NATIVITY. The Infant Saviour lies asleep on some straw in a crib placed in the centre, and the Virgin and St. Joseph are on each side of it; the former, with her hands crossed on her bosom, is bending in adoration, and the latter expresses by the movement of his hand his devout affection; three angels bearing a scroll hover above
Engraved by Bolswert and Daullé
This subject is also engraved by Laurie, and again for a book print, anonymous, Vanden Enden ex
Purchased by an ancestor of the present owner at Christie's, March 10, 1792
Described in Smith's 'Catalogue Raisonné,' No. 934

The following are
The property of THOMAS KIBBLE, Esq.

R. WILSON, R.A.

83 The Falls at Terni

SIR G. KNELLER.

84 Equestrian Portrait of William III., surrounded by allegorical figures

SWANEVELDT.

85 An Italian River Scene, with figures

SWANEVELDT.

86 A View of Castel Gandolfo, Lake of Albano

J. VERNET.

87 A Scene near the Port of Genoa, with shipping, and figures drawing a net
From the Collection of Sir Frederick Roe

R. MENGS.

88 The Nativity, after Correggio

CLAUDE.

89 View of Tivoli, the Villa d'Este, with cattle and goats; the figures by F. Lauri
From the Collection of the late Duke of Devonshire

P. MIGNARD.

90 Claire Clemence de Malle Breze, wife of the Great Condé, as Terpsichore

One of a series of pictures of the Muses, formerly in the Palace of the Trianon

From the Collection of the late W. Williams Hope, Esq.

P. MIGNARD.

91 Marie de Bourbon, Duchesse d'Orleans, as Melpomene —*the companion*

PHILIP DE CHAMPAGNE.

92 The Virgin and Child, in the clouds, surrounded by angels and cherubim

N. POUSSIN.

93 THE MARRIAGE OF ST. CATHERINE

The composition consists of eight figures, representing the Virgin clothed in a red vest and a blue mantle, seated on the right, bending forward and holding the infant Saviour on her knee while He places a ring on the finger of St. Catherine, behind is an angel bearing a sword, the instrument of her martyrdom; and on the right are two other angels, witnessing the mystical union of the Saviour and saint; two infant angels are behind the Virgin, one of whom has a palm branch in his hand.—*Smith's 'Catalogue Raisonne,' part viii. p.* 78.

From the Collection of the Earl of Ashburnham

N. BERCHEM.

94 Portrait of the Artist's Daughter, in a garden with a fountain and dog

G. COQUES.

95 INTERIOR OF THE ARCHDUKE LEOPOLD'S GALLERY, with the artist in conversation with his patron: the works of the several painters may be recognised on the walls

From the Collection of General Sir John Murray

Q. MATSYS.

96 THE MISERS

With some variations from the picture at Windsor

RUYSDAEL.

97 VIEW NEAR A TOWN, with peasants and animals passing along a flooded road

TERBURG.

98 THE COUNCIL OF TRENT

Supposed to have been painted for Philip IV. during the artist's three years' residence at Madrid

From the Collection of Abraham Darby, Esq.

Exhibited at the Art Treasures Exhibition at Manchester, 1857

RUBENS.

99 THE REDEEMER TRIUMPHING OVER DEATH, which is represented by a skull beneath His feet, a sceptre in His right hand, the globe under His left hand, three angels at the side

This picture was originally in a convent at Antwerp, whence it was obtained by Mr. De La Hante

From the Scarisbrick Collection

RUBENS.

100 THE ADORATION OF THE MAGI

D. TENIERS.

101 The Marriage Festival

VANDYCK.

102 The Countess of Pembroke, in white silk robe, with pearl necklace and earrings

VANDYCK.

103 Portrait of the Earl of Pomfret, in white silk robe and lace collar—*oval*

VANDYCK.

104 Queen Henrietta Maria, in white silk dress and pearl necklace, carrying a wreath of flowers

ALBANO.

105 Bacchus and Ariadne

From the Collection of Richard Hart Davis, Esq.

GUERCINO.

106 Madonna and Child, on a raised throne, with the infant St. John kneeling before them, St. Matthew and St. Bartholomew beneath

From the Fulton Collection

GUERCINO.

107 Charity

From Prince Lucien Bonaparte's Collection

GUERCINO.

108 Head of the Madonna

GUIDO.

109 The Vision of the Saints of Bologna
A cabinet study for the large picture
From the Collection of Prince Lucien Bonaparte

GUIDO.

110 The Decollation of St. John
From the Orleans Gallery

CANALETTI.

111 St. Mark's Place, Venice, during the Carnival

FRANCISCO MOLA.

112 The Vision of St. John in the Island of Patmos. The Virgin appears in the clouds surrounded by a glory of angels
From the Ashburnham Collection

MUTIANO.

113 Noli Me Tangere
From the Church of St. Mary of the Angels, Rome

RONDANI.

114 The Repose of the Holy Family, with angels

A. DEL SARTO.

115 Portrait of the Artist. A red cloak thrown over his shoulder. He is standing before a table holding a pen, and tablet, which is inscribed

TINTORETTO.

116 A Roman Soldier

A study for the picture of the Crucifixion, at Venice

TINTORETTO.

117 The Annunciation, with portraits of the donors

Painted about the year 1570 *for the noble family of Da Mala, in whose possession they remained without intermission till* 1861

TITIAN.

118 Portrait of the Doge Priuli

From Prince Lucien Bonaparte's Collection

P. VERONESE.

119 Portrait of a Venetian Admiral—*whole length*

Signed

P. VERONESE.

120 The Vision of St. Philip

The standing figure represents St. Philip in ecstasy at the vision. The seated figure represents St. James the Less, and by his side the club, the emblem of martyrdom.

This picture is described by Ridalfi as formerly an altar-piece at Lecre, a city in the province of Puglia

P. VERONESE.

121 The Baptism of Christ

G. B. VIOLA.

122 View of Genoa

Presented by Louis XV. to Le Vaillant, the African traveller, in return for a giraffe skin presented to Madame de Pompadour

MURILLO.

123 THE ANNUNCIATION. The Virgin, in a crimson dress and blue drapery, kneeling, her hands clasped on her breast; the angel kneeling and pointing to a glory of angels above, the Dove hovering in the centre

This grand altar-piece formed one of nine pictures of the Life of the Virgin, in the Church of Santa Trinidad, Seville

From the Scarisbrick Collection

MURILLO.

124 THE ANGEL DELIVERING ST. PETER FROM PRISON

From Marshal Soult's Collection

MURILLO.

125 THE MADONNA, WITH THE INFANT SAVIOUR IN HER ARMS

A DIFFERENT PROPERTY.

S. ROSA.

126 ONE OF THE BATTLES OF ALEXANDER, a grand composition of numerous figures

This magnificent work is from the Collection of Monsieur La Peyriere, and is believed to be the pendant of the celebrated picture in the Louvre

From the Montcalm Collection

R. VAN DER WEYDEN.

127 THE DESCENT FROM THE CROSS

A. VANDER NEER.

128 A LANDSCAPE: moonlight

MOLINAER.

129 A Winter Scene

VAN DER CAPELLA.

130 A Calm, with boats and a ship saluting

T. GAINSBOROUGH, R.A.

131 Portrait of a Child in a Mob Cap
Said to be a portrait of Miss Parker, afterwards an actress

J. CONSTABLE, R.A.

132 A View in Suffolk—*a sketch*

H. P. BRIGGS, R.A.

133 Portrait of a Boy

F. GENOVESE.

134 Peter taking the Tribute Money from the Fish

MURILLO.

135 A Peasant Girl

RAFFAELLE.

136 The Madonna di Loreto
The original was in the church of S. Maria del Popolo at Rome in 1675

G. MORLAND.

137 A Huntsman and Hounds

W. VAN DE VELDE.

138 A Calm, with man-of-war and boats

J. LINGELBACH.

139 The Departure of a Hawking Party
Signed

J. VAN HUYSUM.

140 A Vase of Flowers, with insects—on a marble slab
Signed

G. BASSANO.

141 JACOB'S VISION
From the Hamilton Palace Collection

FINIS.

London: Printed by William Clowes and Sons, Limited, Stamford Street and Charing Cross.

FORTHCOMING SALES.

Works of the late Richard Doyle.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on MONDAY, June 7, at one o'clock precisely,

A Collection of WORKS of the late Richard Doyle, comprising a number of water-colour drawings and pen-and-ink sketches, portraits, designs for "Punch," "Brown, Jones, and Robinson," "The Newcomes," &c., comic illustrations to Homer's Iliad, Sir Walter Scott, and the History of England, fairy tale illustrations, four "Books of Nonsense," the Royal Academy Catalogue illustrated, and many other humorous sketches. Also Social Satires, Reynard the Fox, Jack the Giant Killer, Comic Alphabet, &c., with copyrights; Scrap Books; and sets of proofs of "Manners and Customs of ye English," "Brown, Jones, and Robinson," Bird's-eye Views, Cartoons, and other designs for "Punch."

The Collection of Plate of the late Foster Connor, Esq., of Belfast.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on TUESDAY, June 8, at one o'clock precisely, by Order of the Executors,

The Collection of SILVER and SILVER-GILT PLATE of the late Foster Connor, Esq., of Belfast, consisting of two-handled cups, tankards, beakers, waiters, teakettles, sauceboats, candlesticks, épergne, and other useful and ornamental plate, including specimens of the time of Charles II., Queen Anne, George I., &c.

The Works of the late Randolph Caldecott.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on FRIDAY, June 11, at one o'clock precisely, by Order of the Executors,

The REMAINING WORKS of that highly talented artist, Randolph Caldecott, deceased, late Member of the Royal Institute of Painters in Water-colours.

Modern Pictures, the Property of the late R. Durant, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, June 12, at one o'clock precisely, by Order of the Executors,

MODERN PICTURES, the property of R. Durant, Esq., deceased, including works of

Sir A. W. Callcott, R.A.	W. Etty, R.A.	E. Long, R.A.	G. Vincent
T. S. Cooper, R.A.	T. Faed, R.A.	P. F. Poole, R.A.	J. M. W. Turner, R.A.
J. S. Cotman	F. Goodall, R.A.	J. B. Pyne	
J. B. Crome	J. Hardy	W. Q. Orchardson, R.A.	J. Wilson
	F. R. Lee, R.A.		

Also examples of J. Israels, J. H. L. de Haas, K. Heffner, and others of the Continental school.

The Works and Collection of the late Thomas Danby, R.W.S.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on THURSDAY, June 17, and following day, at one o'clock precisely, by Order of the Executors,

The REMAINING WORKS and COLLECTION of Thomas Danby, deceased, late Member of the Royal Water-colour Society.

The Blenheim Gallery.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, June 26, and following days, at one o'clock precisely, by Order of His Grace the Duke of Marlborough,

The BLENHEIM GALLERY of PICTURES by Old Masters, including Travellers at an Inn, by A. Cuyp; The Madonna and Child, and Mrs. Morton, Lady Kiligrew, and several other fine portraits by Van Dyck; Two Landscapes by Van der Neer; The Woman taken in Adultery, and Isaac Blessing Jacob, by Rembrandt; Venus and Cupid restraining Adonis from the Chase, Portrait of Anne of Austria, The Adoration of the Magi, The Return of the Holy Family, and numerous other important works of Rubens; and works of Breughel, Jordaens, Ruysdael, Snyders, J. B. Weenix, &c. The series of 120 copies by D. Teniers of the pictures in the Archduke Leopold William's Gallery. The Italian pictures include the celebrated Madonna Colla Stelle, by Carlo Dolce, engraved by Mandel; St. Nicolas of Bari, by Titian; and works of Albertinelli, Bonifaccio, Carracci, L. Giordano, Tintoretto, M. Venusti, P. Veronese; also works of Claude, Laneret, Pater, Poussin, Watteau; interesting portraits by Barroccio, Dobson, Gainsborough, Geerhardts, Holbein, Honthorst, Kneller, Lely, Mignard, Mireveldt, Pantoja, Reynolds, Rigaud, Van Somer, Titian, and P. Veronese; and

The COLLECTION of ORIENTAL PORCELAIN and MINIATURES.

Catalogues may shortly be had, price 1*s.* each, or 1*s.* 3*d.* by post, on application.

The Collection of Pictures and Decorative Objects of the late C. J. Nieuwenhuys, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, July 17, at one o'clock precisely, by Order of the Executors,

The highly important Collection of ANCIENT AND MODERN PICTURES of that eminent connoisseur C. J. Nieuwenhuys, Esq., deceased, comprising nearly 100 works of the Flemish and Dutch Schools, many of which are described in Smith's Catalogue, including works of

Backhuyzen	Hondikoeter	Netscher	Ruysdael
Berchem	Honthorst	V. Orley	J. Steen
Berkheyde	V. Huysum	Ostade	Teniers
Cuyp	Lingelbach	Pynacker	V. de Velde
V. Dyck	Maes	Rembrandt	Weenix
V. Eyck	Neefs	Rubens	Wouvermans

Also important Works of Albano, Carracci, S. Ferrato, F. Penni, Perugino, Raffaellino del Garbo, and Titian. Also Works of Boucher, Claude, Mignard, and Nattier. The Modern Works, which were chiefly bought direct from the Painters, include choice works of Brackeleer, Brocky, Burgess, Dreux d'Orcy, Dyckmans, Gerard, Heyligers, B. C. Koekkoek, H. Koekkoek, Madou, Van Os, Reekers, Schelfout, Springer, Verboeckhoven, Verheyden, and Verschuur.

Also a carved Ebony Cabinet, from designs of Rubens, of unusual importance; a magnificent Cartel Clock, of Or-molu, from the old Hotel de Ville, Paris, and some other fine Clocks and Candelabra. Some important Pieces of Majolica and Greek Pottery, a fine Bust of Henri IV., by Le Moyne, a beautiful Statuette by Clodion, fine Roman Imperial Busts in Marble and Bronze, and a Necklace of fine old Brilliants.

1LA P84-D 24508